

n.º 31.. MS 297

c



Sonata 2.<sup>a</sup>

Nueva.

Para Salterio, y Bajo.

Por el Sig.<sup>re</sup> Eman.<sup>2</sup> Barbella.



*And.<sup>te</sup>*

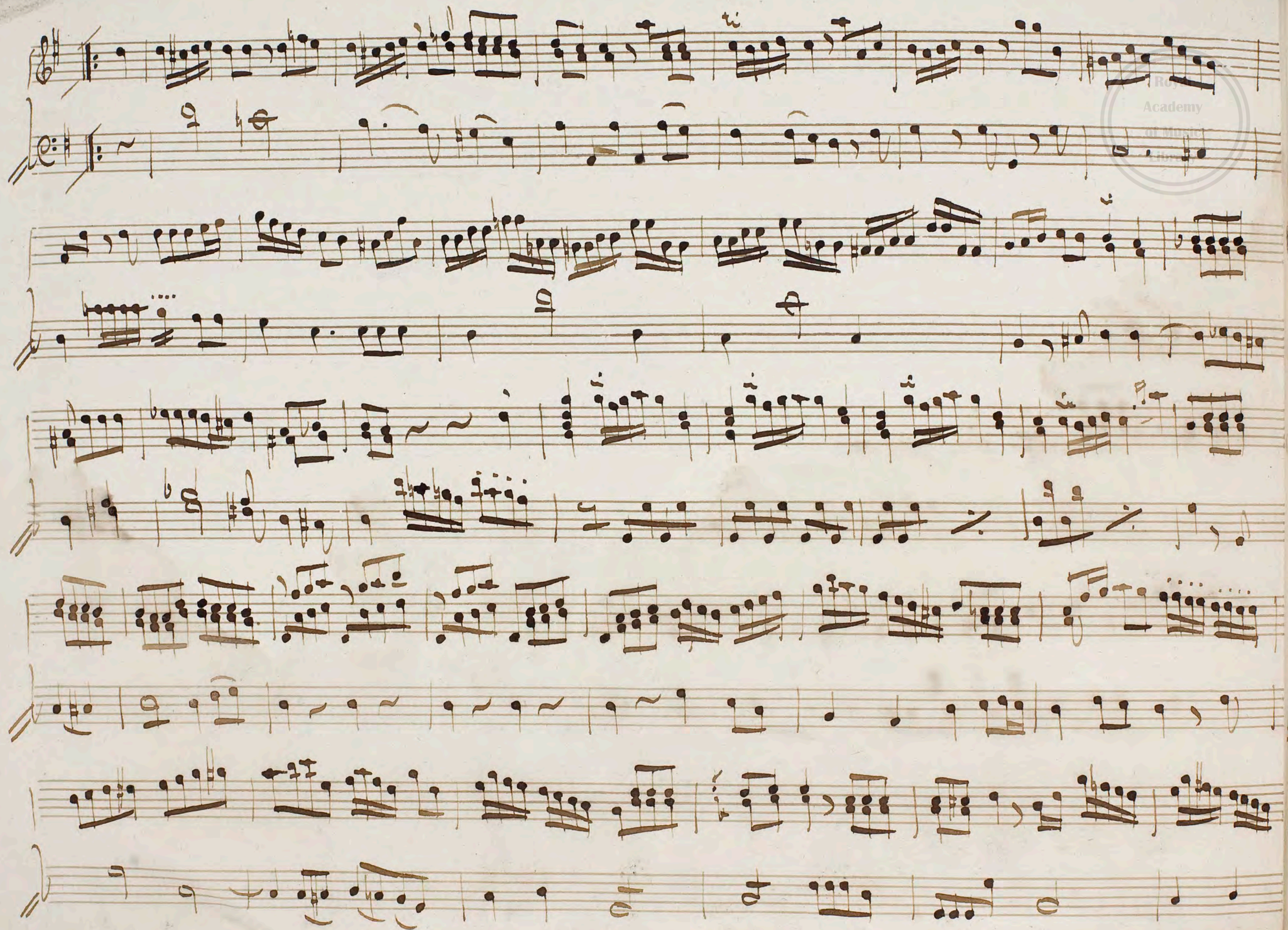
*Comodo.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first staff is marked *And.<sup>te</sup>* and the second *Comodo.*. The score features complex rhythmic patterns and some slurred passages. A *simile.* marking is present in the lower right section of the page.



Handwritten musical score on page 2, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A watermark "Royal Academy of Music Library" is visible in the upper right. The piece concludes with a double bar line and repeat signs on the eighth staff, followed by the handwritten text "V. Segda pte".







Handwritten musical score on page 3, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in brown ink on aged paper. A watermark for the Royal Academy of Music Library is visible in the upper right corner.

*And<sup>no</sup>*  $\frac{2}{4}$

*Gracioso.*  $\frac{2}{4}$

*V. subito*



A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, often beamed together in groups. There are several measures with complex, dense groupings of notes. A small number '6' is written above the sixth measure of the first staff. The staves are numbered 1 through 10 at the beginning of each line. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

*Allegretto.*  $\text{G}^{\sharp} \frac{3}{8}$

Two staves of handwritten musical notation. The first staff begins with the tempo marking 'Allegretto.' followed by a treble clef and a key signature of one sharp (F#) with a 3/8 time signature. The music consists of eighth notes, some beamed together. The second staff begins with a bass clef and the same key signature and time signature. The notation continues with eighth notes and rests.





V. 2.<sup>a</sup> Parte //

















*Seis Minues Particulares*

*Con sus Frios*

*Paxa Saltexis.*

*Por D.<sup>no</sup> Mar.<sup>2</sup> Canales.*



Minue: 4<sup>o</sup>

*Brillante.*  $\text{3/4}$

*dol.*

*p.*

*trio*  $\text{3/4}$  *Pmo*


*Pmo*


*f.*

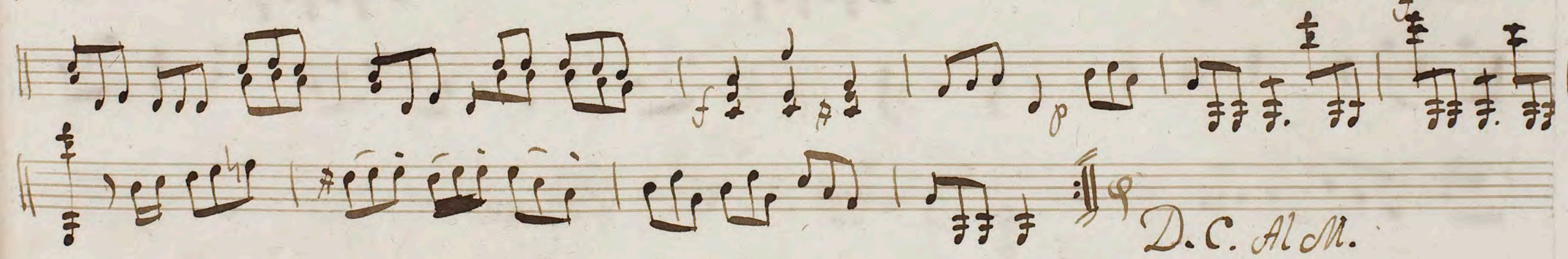
*D. C. M.*




Mime 2.<sup>o</sup>

And.<sup>te</sup> ||  $\text{G}^{\sharp} \frac{3}{4}$  *p.* 

*f* 

*p.* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

*f* 

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*f* 

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*f* 

*f* 

*f* 

D.C. Al M.

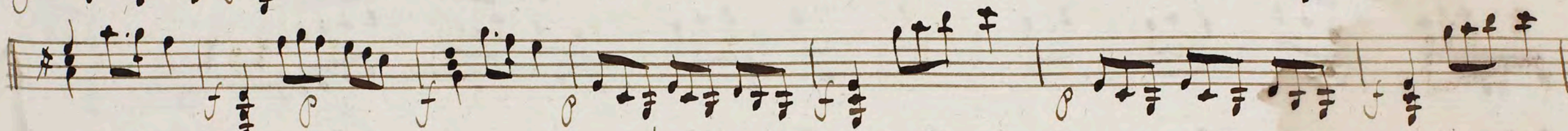


# Minuet 3.<sup>o</sup>

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*Amoxoso.* ||  $\text{G } \frac{3}{4}$  

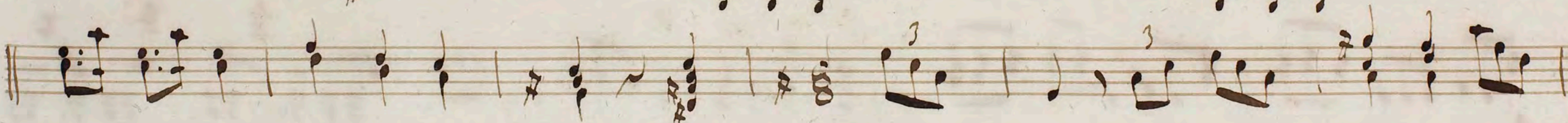


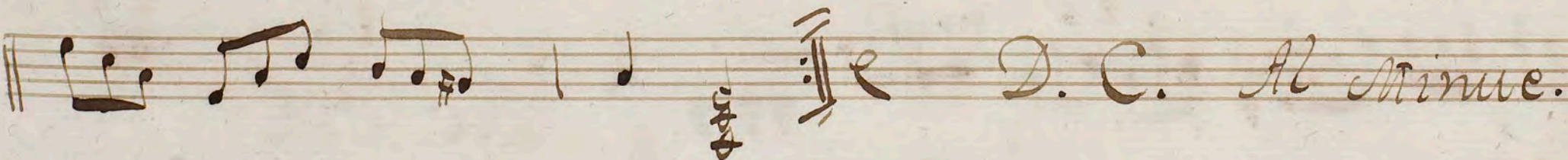





*trio* ||  $\text{G } \frac{3}{4}$  

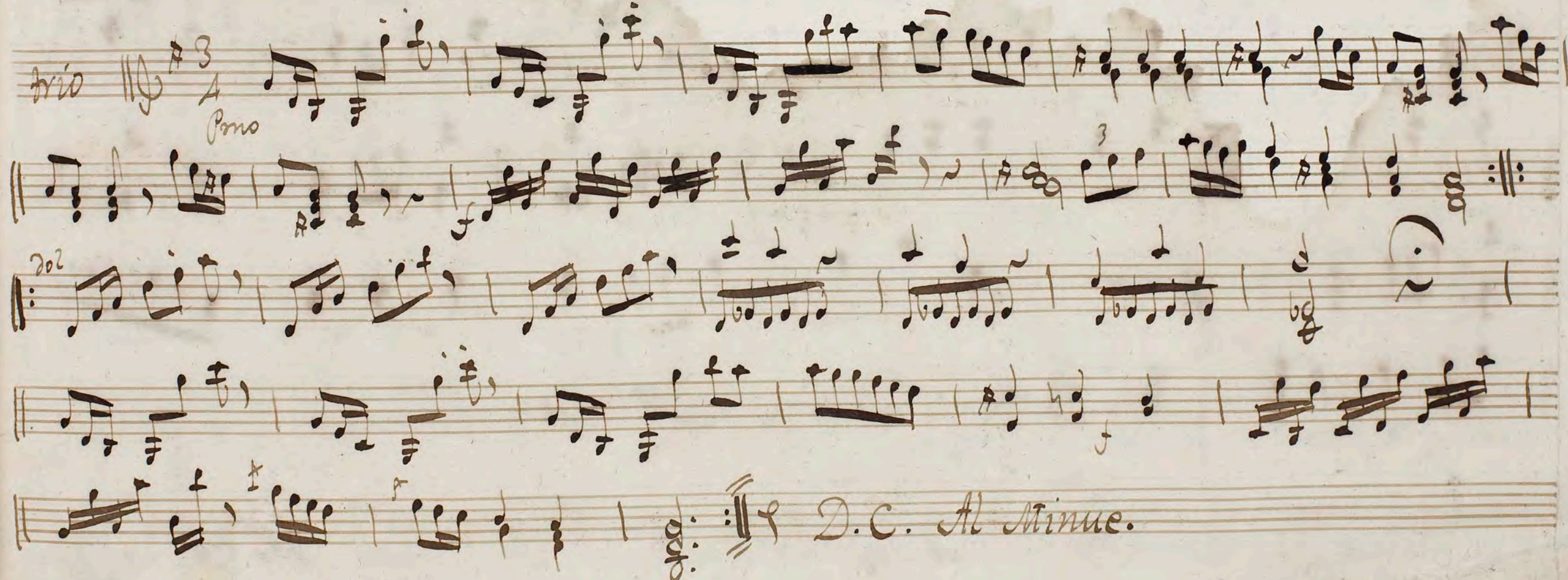




 D. C. *Al Minue.*



*Minue 1.<sup>o</sup> Largo.* 

*Trio*   
*D.C. Al Minue.*



Mime 5.<sup>o</sup>

*Cantabile.*

Handwritten musical score for 'Mime 5.<sup>o</sup>'. The score is written on two systems of staves. The first system begins with the tempo marking 'Cantabile.' and the time signature '3/4'. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' and 'f'. The paper shows signs of age and staining.

*trio*

*D. C. Al Mime:*



# Mine 6.<sup>o</sup> ||

*Magestoso.*

*Vio.*

D. C. Al Mine:









*Fandango*  
*Nuevo.*

*Paxa Saltexio*  
*Pox D.<sup>n</sup> Siz.<sup>re</sup> Adan.*



# Sandango.

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*A su Comodo.*

A handwritten musical score for a piece titled "Sandango." The score is written on eight staves. The first staff begins with the tempo marking "A su Comodo." and a 3/4 time signature. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several key signatures changes throughout the piece, indicated by sharp and flat symbols. The notation is in a cursive, handwritten style. The piece concludes with a double bar line. The word "Subida" is written in the right margin of the third staff, and "Subida 2ª" is written in the left margin of the eighth staff.

Subida

Subida 2ª





Handwritten musical score on eight staves. The notation includes various note values, rests, and bar lines. The manuscript is written in brown ink on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and complex rhythmic patterns. A small 'b' marking appears above the second staff. The word "Subito" is written in cursive in the left margin, between the sixth and seventh staves. The score concludes with a large, stylized '18' at the end of the eighth staff.









*Fandanguillo*  
*Nuevo.*

*Para Salterio.*



*Alleg.<sup>ro</sup> Comodo.*





A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The music consists of a single melodic line, likely for a violin or flute, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The staves are connected by a continuous line of music, with bar lines indicating measures. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. A faint, circular watermark is visible in the upper right quadrant of the page, containing the text "Academy Music Library". The score concludes with a double bar line and a stylized flourish at the end of the tenth staff.





2. 28.





*Dibertimiento 2º*

*Nuevo*

*Paxa Salterio.*

*Pox D<sup>n</sup> Siz.<sup>te</sup> Adan.*



*And.<sup>te</sup>*

Handwritten musical score for the first system, featuring a treble and bass staff with a 2/4 time signature. The treble staff contains a complex melodic line with slurs and fingerings (2, 3, 6). The bass staff contains a simpler accompaniment line. A circular library stamp is visible on the right side of the system.

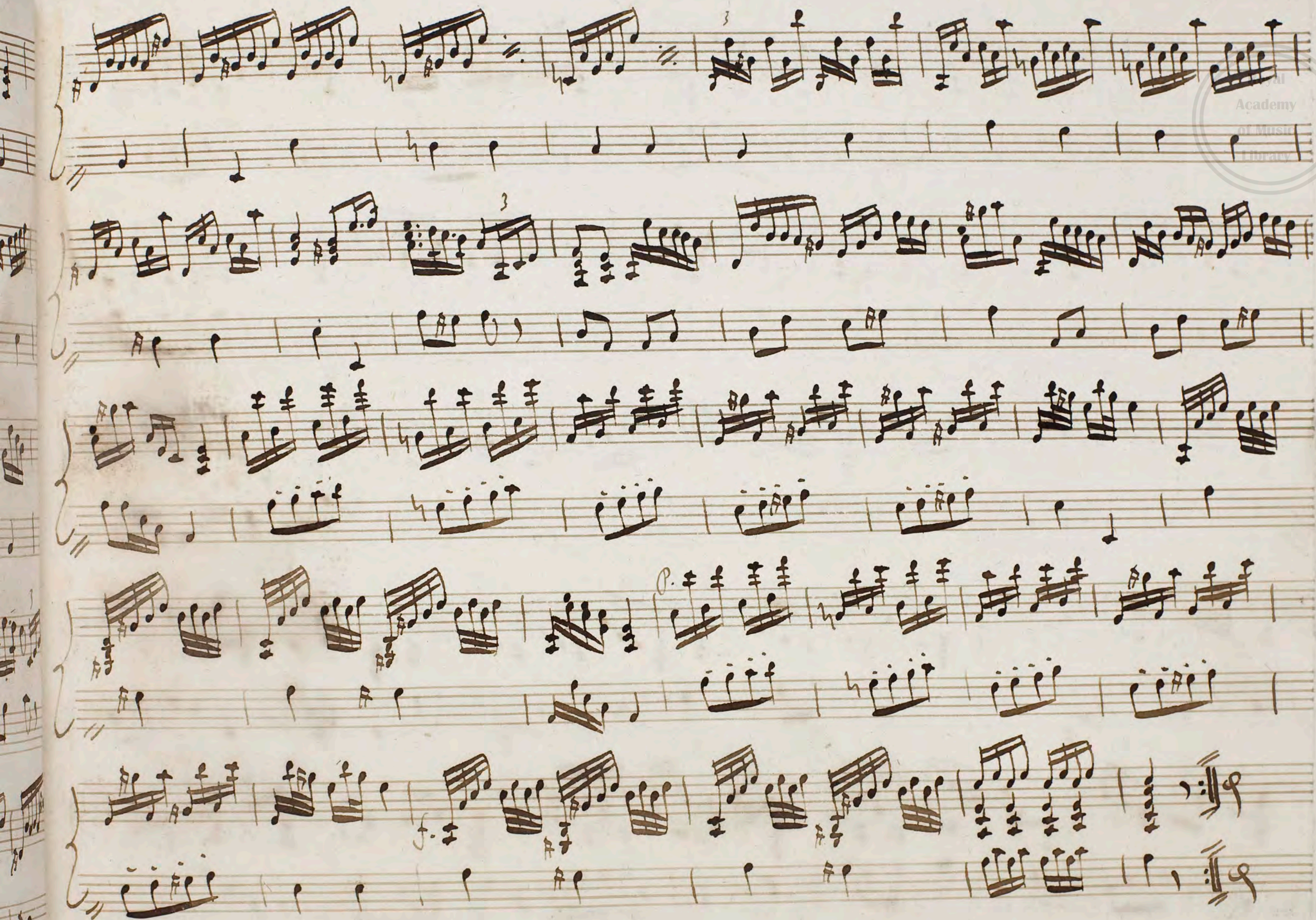
Handwritten musical score for the second system, continuing the melodic and accompaniment lines from the first system.

Handwritten musical score for the third system, showing further development of the musical themes.

Handwritten musical score for the fourth system, featuring more intricate melodic passages.

Handwritten musical score for the fifth system, concluding the page with a final melodic flourish.



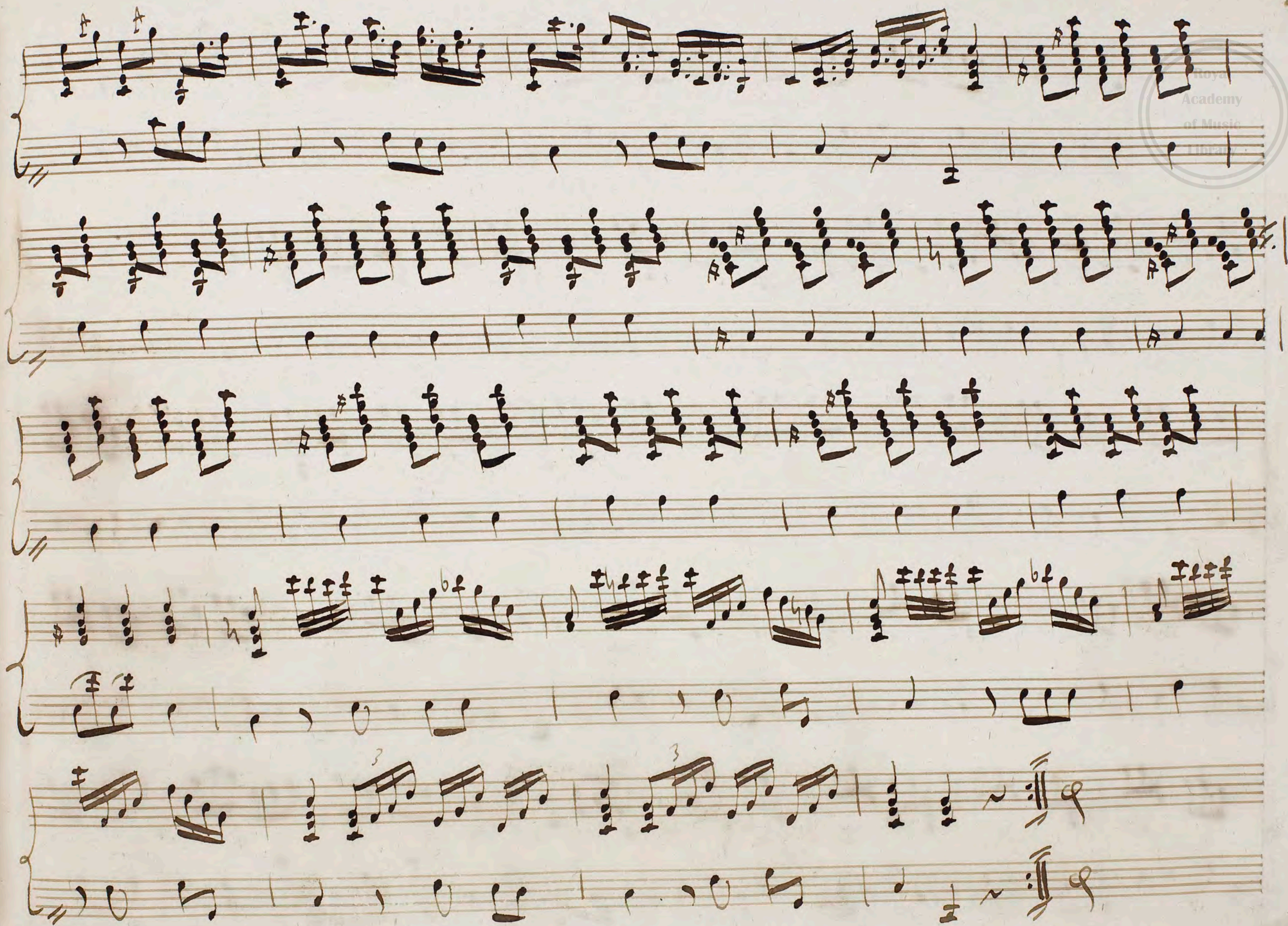




*Adagio*

The musical score is written on six systems of staves. Each system consists of a treble staff and a bass staff, joined by a brace on the left. The time signature is 3/4, indicated at the beginning of the first system. The tempo marking "Adagio" is written in a cursive hand at the start of the first system. The notation includes various note values, rests, and dynamic markings such as "A" and "f". The paper is aged and shows some staining.







*All.<sup>o</sup> vivo*

The musical score is written on six systems of two staves each. The first system includes a treble and bass clef with a 6/8 time signature. The notation features various note values, rests, and dynamic markings. A watermark "Rui Academy" is visible in the upper right area.



This page contains six systems of handwritten musical notation. Each system consists of two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the melody and accompaniment. The third system features a more complex melodic line with many sixteenth notes. The fourth system shows a continuation of the piece. The fifth system ends with a double bar line and a repeat sign. The sixth system concludes the piece with a double bar line and a repeat sign, followed by the word "fine." written in a cursive hand.









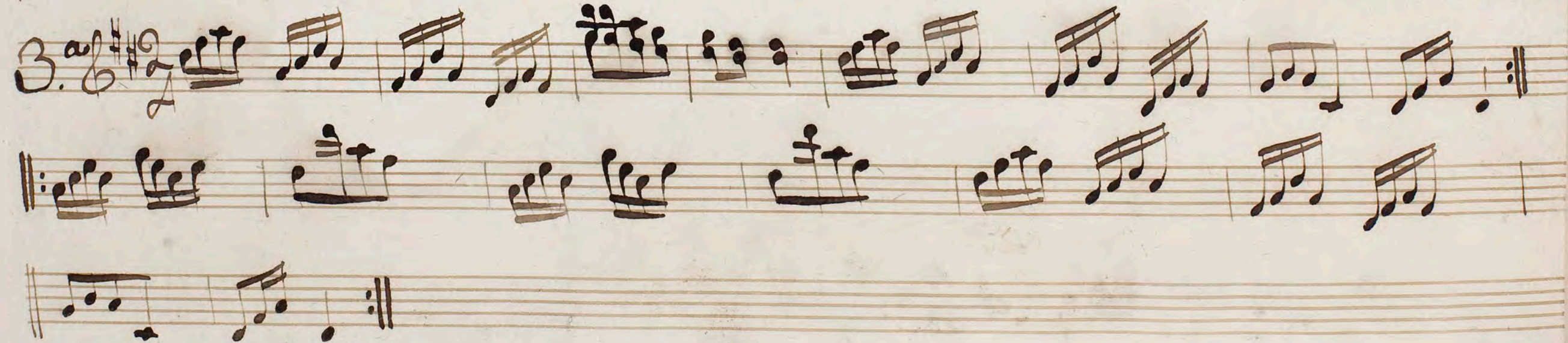
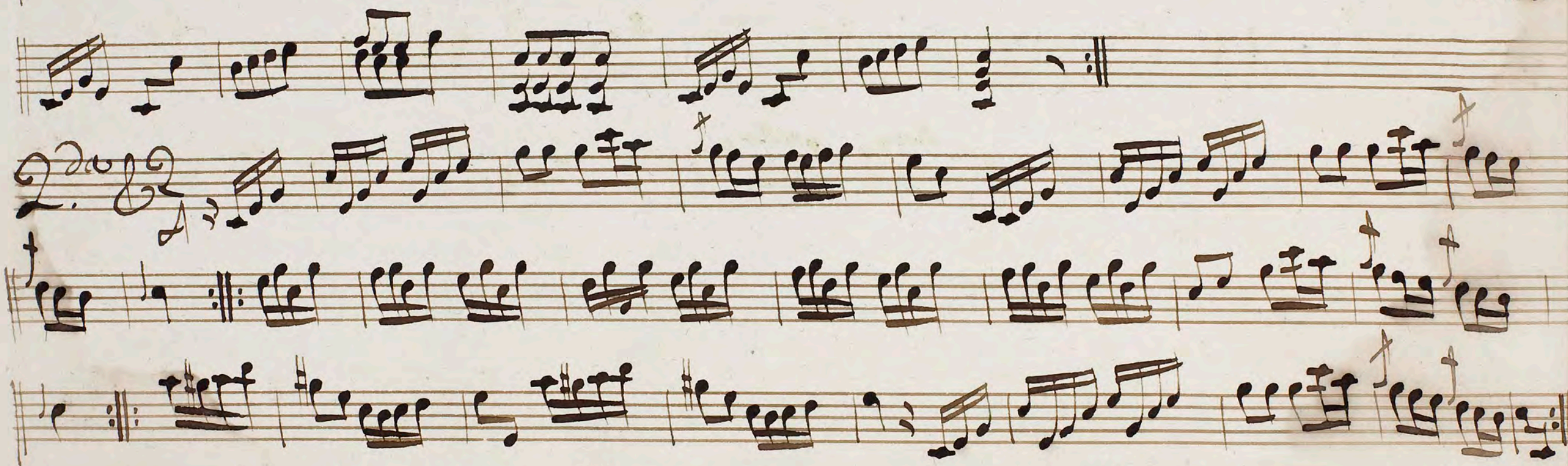
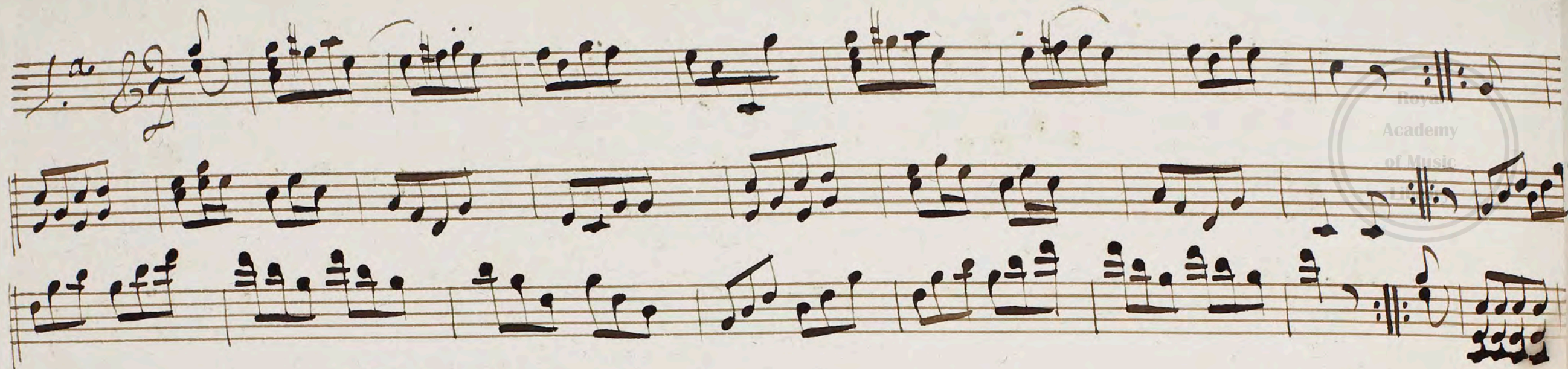
Seis Contradanzas

Nuevas

Para Salterio.

Por D.<sup>n</sup> Fran.<sup>co</sup> Lictieni.







Handwritten musical score on five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over a bracket. The score concludes with a double bar line and repeat dots. A faint circular watermark is visible on the right side of the page.

Handwritten musical score on four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.









*Sequidillas Sexias*  
*8*  
*Nuevas*

*Para Clave, ò Forte = Piano.*

*Vn Pecho Enamorado.*



Clabe.

Desp.<sup>o</sup>

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Vn = pe cho e = na = mo xa do un = pe cho e = na = mo =

xa do un = pe cho e = na mo = xa do Constantey fi - - - -

no un = pe cho un pe cho ena mo xa - - - - e = na = mo = xa do



Constan tey fino --- Constan tey fi no ---

*Cla.*

Constan tey fi no dul zes que fa se xa --- la

pa xa sua li vio dul zes que fa se xa --- la pa xa sua =

li = vio = pa xa sua li vio --- Ay im po si ble a =

ma do si tu pu die xas --- pe ne trax los sus pi xos



*All.<sup>o</sup>*  
gl'al Al ma cues tas - - - - mas nò noim por ta

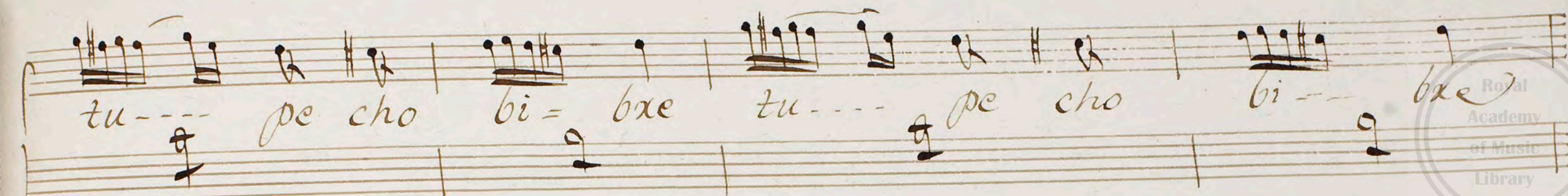
fie xao mi = ci da que no = tehu ma nen

las pe nas mi as su fra = mi Pe cho

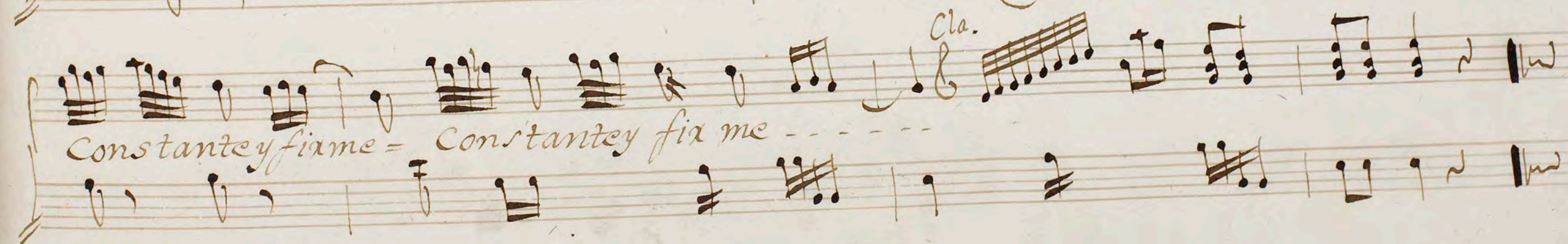
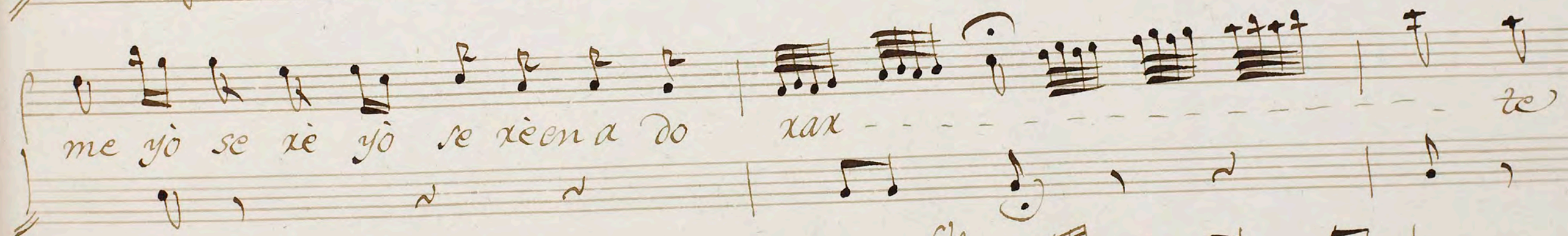
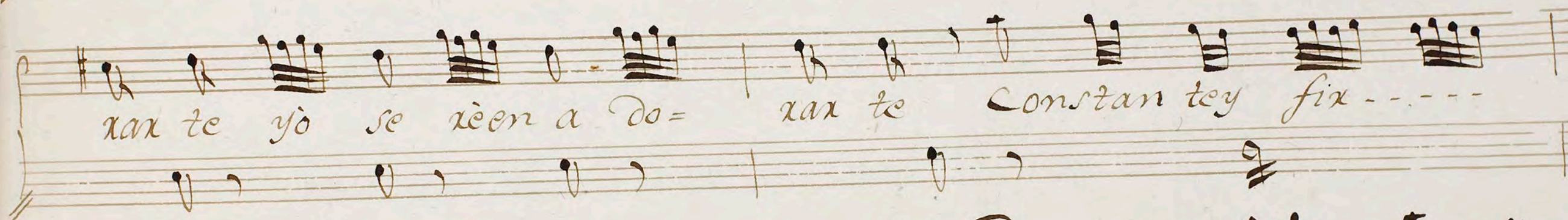
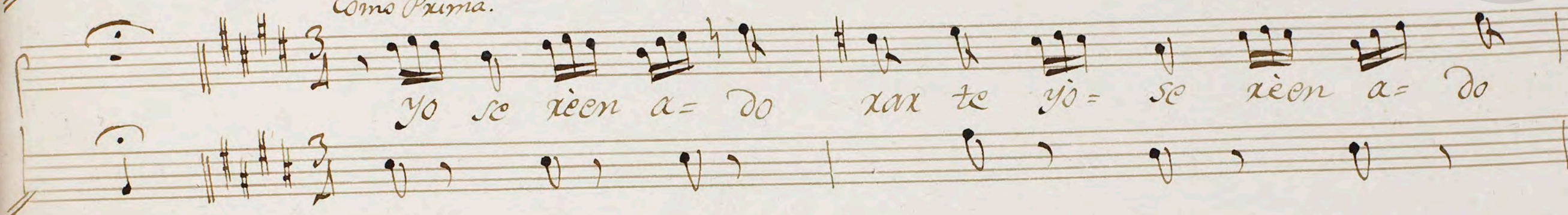
an sias = fa = ti gas pe nas = te = mo xer

sia si teo bli ga y por mas que ri go xer





*Como Prima.*











*Seguidillas Serias*

*Nuevas*

*Paa Clabe =  $\hat{o}$  Forte = Piano*

*En un bolcan de Amores.*





*Cla.*

*All.<sup>o</sup> no mucho.*

Handwritten musical score for Clarinet (Cla.) and Bassoon (Fg.). The score is written on ten staves. The first two staves show the initial key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo marking is *All.<sup>o</sup> no mucho.* The music features various note values, rests, and dynamic markings such as *f.* (forte). The lyrics are written below the staves: *un bol can dea mo - - - xes en un bol can dea mo - - - xes*. The word *En* is written above the staff on the fifth line. The score concludes with a final measure marked *f.*



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ax de mi pe-cho en un bol can de a mo- xes a - - -

*po.*

a - - - ax de mi Pe cho ax- de- mi Pe cho - - -

*f.*

*Cla.*

Ax de mi Pe-cho =

*f.*

*po.*

*Cla.*

pa xa lo gaax de to - - - dos un fi noa feto

*f.*

*Solti.*



*Menor.*

Royal  
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Library

*Laem bi dia ri go xo sa me de tie ne vio len ta di =*

*ciendome as pi xo aun im po si ble ne cia y*

*quando tux ba da del to do me mi xo. O tra dei dad di = ce pro*

*pi ci ami oy do pro pi cia a mi oy do noa =*

*Clo. Mayor.*



ban do nes Fi xa - - - - na tu jus - ta em pre - - - - sa puer

al puer toas Ne ga - do - de - la cle men cia a - - - - -

a - - - - - de la cle mencia - - - de - la - cle mencia - - -

*Al Segno.*









Polaca

*Nueva.*

*Paxa Clabe, ò Forte = Piano.*



*And.<sup>no</sup> gracioso.* Clave.

*Gl'a man tihantantiin:*

*gan - - ni e co si po ca fe - - - de chein noi vixtu si:*

*Cxe - - de po tex li po tex li Cox be llax.* Cla:



ma s'u no al fin fra tan - - - ti

tro va che sia buo - - - no a que llo siam Cos:

tan - ti siam fi - de ne ll'a max - - -

siam:

fi - - - de ne ll'a max. Cla: 92'a:



man tihantantiingan ni e Co si po ca fe de chein:

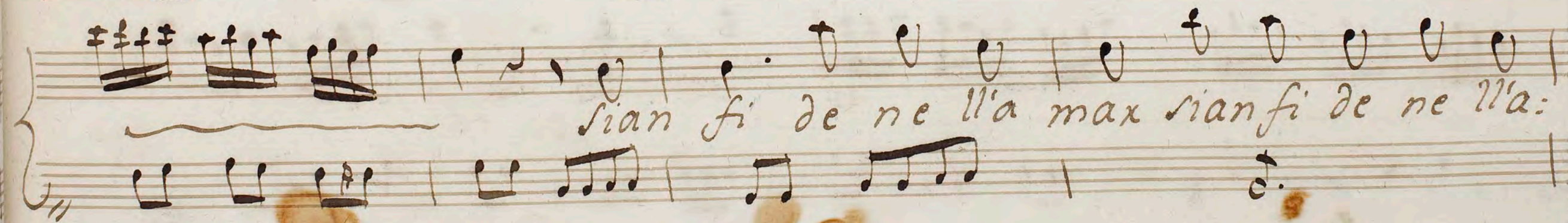
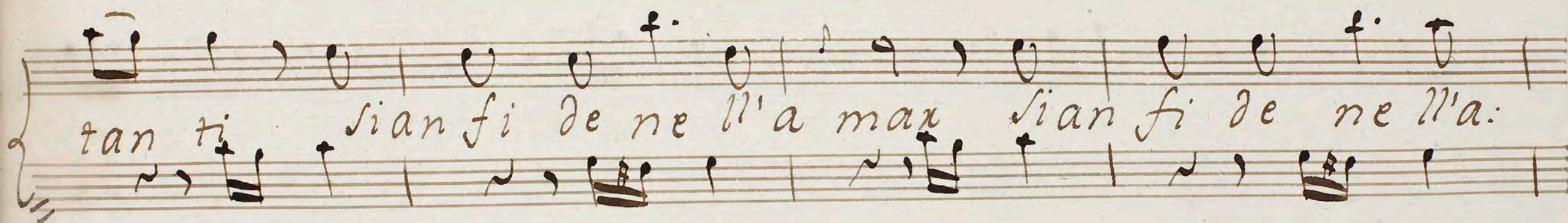
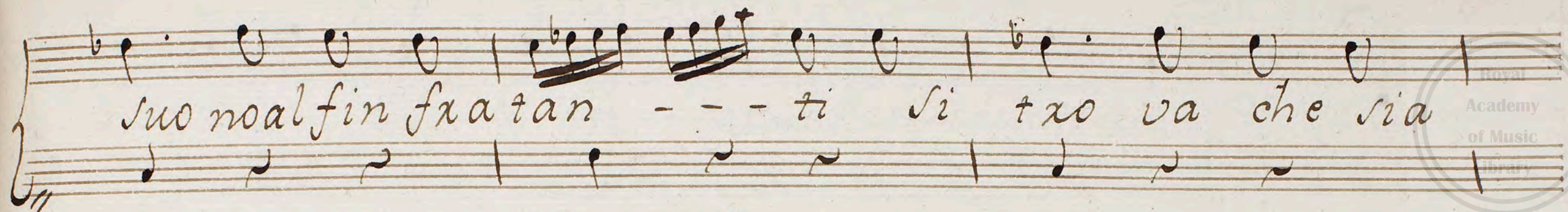
noi vix tu si cxe - - de po tex li Cox be llax - - - chein:

noi vix tu si cxe - de po tex li po tex li Cox be llax

Clav:

ma:







max Gl'a man tihantantiingan - ni e Co si po'ca

fe - - - de chein noi vix tu si cxe - - de po:

tex li po tex li po tex li Cox be llax

po tex



Handwritten musical notation on a grand staff. The upper staff features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long rest followed by a melodic line. The lower staff features a bass clef and contains a corresponding melodic line. The lyrics "li -- Cox = be:" are written between the staves. Above the final measure of the upper staff, the word "cla" is written. Below the final measure of the lower staff, the word "max." is written. A circular library stamp is visible on the right side of the page.

Handwritten musical notation on a grand staff. The upper staff features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long rest followed by a melodic line. The lower staff features a bass clef and contains a corresponding melodic line.

Handwritten musical notation on a grand staff. The upper staff features a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a long rest followed by a melodic line. The lower staff features a bass clef and contains a corresponding melodic line.

Empty musical staves at the bottom of the page, showing signs of aging and staining.



